

Ascott - Balancy Straw

[A] (A B2)4

A G C D G C D G

B C G ³ G C G D G

G C D C D G

Ascott - Mrs. Casey

[A] (A (Bc)2)3 A

[A] G C G C D C G

[B] G

[C] G C G C D G

Ascott - Pepper In the Brandy

[A] (A B2)4

A

G

C

G

C

C

G

D

C

G

C

B

G

C

Am

G

D

G

1

G

C

G

C

D

D

G

C

G

G

D

G

Ascott - Valentine

[A] (A B3)3 (A C3) A

A

Em C Am D G D

Em C Am D G D G

B

G Em Am C Em D

G Em D C D G

* C music is slow B music. Omitted to save space.

Berkeley Windmill

[A] (B A2)4 Bf Bff

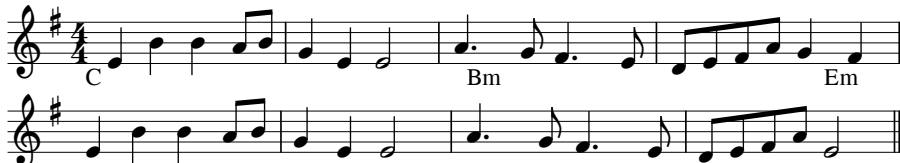
A

Em

D

Bm

Em Bm



B

Em

D

Bm

Em Bm



Bledington - Black Joke

[A] (A B2)4

A G Bm C D G Bm C D

C Am **1**D G **2**D G

B *One pause!* G Bm C D G Bm A D

G Bm C D G Bm

C D C Am D G

Bledington - Gallant Hussar

[A] (A B2)2 (A C2)2

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of five staves of music.

- Staff 1:** Labeled with a boxed **A**. Chords: G, D, G, C, G, C, A, D. It ends with a first ending bracket labeled "1. to B" and a second ending bracket labeled "2. to C".
- Staff 2:** Chords: G, D, G, C, G, C. It continues from the first ending of Staff 1.
- Staff 3:** Labeled with a boxed **B**. Chords: G, C, D, A, D. It begins a new section.
- Staff 4:** Chords: G, D, G, C. It continues from Staff 3.
- Staff 5:** Chords: G, C. It includes a first ending bracket labeled "1. Repeat B" and a second ending bracket labeled "2. to A".

* C music is slow B music, omitted to save space

Bledington - Idbury Hill

[A] (A B2)4

A

Em

D

Bm

Em

Bm

Em



B

Em

A

D

Em

A

Bm



Em

D

Bm

Em

Bm

Em



Bledington - Klez Morris

[noodling] (A B3 C)2 (A D3 C)2

The musical score is written in 4/4 time and consists of three systems of music, each on a single treble clef staff. The key signature has one flat (Bb).

System 1: Labeled with a boxed 'A' and a 'D' below it. The music consists of four measures. Chords indicated above the staff are Gm, D, Gm, and Gm. Chords indicated below the staff are D, Gm, Cm, and D.

System 2: Labeled with a boxed 'B' and a Bb below it. The music consists of six measures. Chords indicated above the staff are F, F, F/A, Gm, and D. Chords indicated below the staff are Gm, D, D, Gm, and D.

System 3: Labeled with a boxed 'C' and a D below it. The music consists of eight measures. Chords indicated above the staff are Gm, D, Gm, and D. Chords indicated below the staff are D, D, Gm, D, Cm, and D.

* D music is slow B music, omitted here to save space

Bledington - Morning Star

[A] (A B2)4

A

Em D G C D G

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes. Measure 1 has a repeat sign. Measure 8 has a double bar line and repeat dots.

B

G Bm C D G Bm C D

Musical notation for section B, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes. Measure 4 ends with a half note D.

G Bm C G Am D D G

Musical notation for section B, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes. Measure 8 ends with a double bar line.

Bledington - Three Musketeers

[A] (A B2)4 A

A

D A D C G D A D



B

D D C G D A



D A D C G D A D



Bledington - Trunkles

[A] (A B3 C3)2 (A B3 D3)2 A

A
G C D G G C D G

B
G Bm C G D A D D
1. Repeat 3X | 2. to C / D

C
C G C D
1. Repeat 3X | 2. to A

Am 3rd time

G Em C D G G

* D music is slow C music, omitted here to save space

Bledington - William and Nancy

[A] (A B2)2 (A C2)2

A

G Bm C G D G C G

B

C G C D C G A D

G Bm C G D G C G

* C music is slow B music, omitted here to save space

Bledington - Young Collins

[A] (A B2)4

A G Bm C D G C D G



Musical notation for section A, 4 measures. Treble clef, key of D major (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords: G (above measure 1), Bm (above measure 2), C (above measure 3), D (above measure 4), G (above measure 5), C (above measure 6), D (above measure 7), G (above measure 8). The section ends with a repeat sign.

B C D G G A D



Musical notation for section B, 4 measures. Treble clef, key of D major (F#), 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: C (above measure 1), D (above measure 2), G (above measure 3), G (above measure 4), A (above measure 5), D (above measure 6). The section ends with a repeat sign.

G Bm C D G C D G



Musical notation for section A, 4 measures. Treble clef, key of D major (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords: G (above measure 1), Bm (above measure 2), C (above measure 3), D (above measure 4), G (above measure 5), C (above measure 6), D (above measure 7), G (above measure 8). The section ends with a repeat sign.

Eynsham - Brighton Camp

[A] (A2 B3 A2 B)2 AB

Sheet music for Eynsham - Brighton Camp, featuring two sections, A and B, in G major (one sharp) and 4/4 time.

Section A: (A2 B3 A2 B)2 AB

Section A consists of two measures. The first measure contains the notes G4, A4, B4, A4, G4, and the second measure contains the notes G4, A4, B4, A4, G4. The notes are marked with the letters C, G, C, G, C, G, D, G, and A.

Section B:

Section B consists of two measures. The first measure contains the notes G4, A4, B4, A4, G4, and the second measure contains the notes G4, A4, B4, A4, G4. The notes are marked with the letters G, C, G, D, G, C, A, and D.



[A] (AB)₄

[A] (AB)₄

A G G D G C D G

B G C D G G C 1. D 2. D G

Eynsham - March Past

[A] A2 B2 A3 B AB



Eynsham - Poachers

[song] (AB)8

A

G G G

Three Eyn - sham lads____ went out one day to Lord Ab - ing - don's man - or they

C D C G

made their way they took some dogs____ to catch some game and

A D **B** G C D G C D G

soon to Wy-tham Woods they came. Lad-die I-O, lad-die I-O, three jol - ly youngfel-lows as ev-er did go!

G C D G C D G

Lad-die I - O, lad - die I - O, three jol - ly young fel - lows as ev - er did go!

Eynsham - Shambles

[A] (A2 B2 C)3 A2 C

A

G Bm C D G

Section A consists of four measures in 4/4 time, key of D major. The melody is written on a treble clef staff. Measure 1: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter). Measure 2: F#4 (quarter), E4 (half). Measure 3: D4 (half note), C4 (quarter), B3 (quarter), A3 (half). Measure 4: G3 (half note), F#3 (quarter), E3 (half). Chords are indicated below the staff: C (G3), G (G3), D (D3), G (G3).

B Lento a tempo

G C D G G C D G

Section B consists of eight measures in 4/4 time, key of D major. The tempo changes from Lento to a tempo at the start of measure 7. The melody is written on a treble clef staff. Measure 1: G4 (half), F#4 (half). Measure 2: E4 (half), D4 (half). Measure 3: C4 (half), B3 (half). Measure 4: A3 (half), G3 (half). Measure 5: F#3 (half), E3 (half). Measure 6: D3 (half), C3 (half). Measure 7: B2 (half), A2 (half). Measure 8: G2 (half), F#2 (half). Chords are indicated below the staff: G (G2), C (C2), D (D2), G (G2), G (G2), C (C2), D (D2), G (G2).

C

G C G C G C Am D

Section C consists of four measures in 4/4 time, key of D major. The melody is written on a treble clef staff. Measure 1: G4 (half), F#4 (half). Measure 2: E4 (half), D4 (half). Measure 3: C4 (half), B3 (half). Measure 4: A3 (half), G3 (half). Chords are indicated below the staff: G (G3), C (C3), G (G3), C (C3), G (G3), C (C3), Am (A2), D (D2).

Moulton - Blue Streak

[A] (AB)4

Staff 1: [A] G C G D

Staff 2: G C D G

Staff 3: [B] D G C G D

Staff 4: G C D G

Note: Fiddler may play in D when solo

Response from Luke: Musos may play in whatever key they please when solo

Moulton - The British Grenadiers

[A] (A B2)4

Three staves of musical notation for guitar, each with a key signature of one sharp (F#) and a 4/4 time signature.

Staff A: Starts with a boxed 'A'. Chords: G, G D, G D, G, G. Includes first and second endings marked with '1.' and '2.'.

Staff B: Starts with a boxed 'B'. Chords: G, G, C, G, A, D. Includes first and second endings marked with '1.' and '2.'.

Staff C: Chords: G, D, Em, C, G, D, G, G. Includes first and second endings marked with '1. Repeat' and '2.'.

Moulton - Knuckles a'Kimbo

[A] (A B2)4



Moulton - Mrs. Casey

[A] (A (BC)2)4

A

Chord progression for section A: G C G C D C G

Chord progression for section A: G C G C D C G

B

Chord progression for section B: G

Chord progression for section B: G

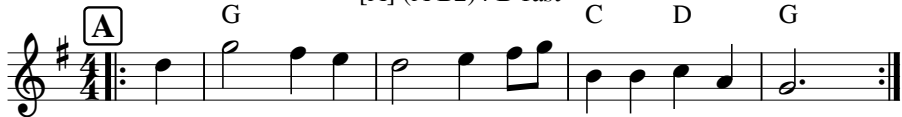
C

Chord progression for section C: G C G C D C G C G C D G

Chord progression for section C: G C G C D C G C G C D G

Moulton - Pitchley Gate

[A] (A B2)4 B-fast



Moulton - SMABO

[A] (A B2)4

Oddington - Highland Mary

[A] (A2 B2)3

A

Section A consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures and ends with a double bar line and repeat dots. Chord symbols G, D, G, C, G, C, A, and D are placed above the first staff, while G, D, G, C, G, C, D, and G are placed below it. The melody features eighth and sixteenth notes, with some beamed pairs.

B

Section B consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains eight measures, including a triplet of eighth notes in the fourth measure. The second staff contains eight measures and ends with a double bar line. Chord symbols G, C, and G are placed above the first staff, while A, D, G, D, G, C, G, C, D, and G are placed below it. The melody continues with eighth and sixteenth notes, including a triplet in the fourth measure of the first staff and a triplet of eighth notes in the fourth measure of the second staff.

Note: Double figures so 16 bars A music

Oddington - Old Frog Dance

[A] (A B3 a)4

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of four staves. The first staff is labeled with a boxed 'A' and contains six measures with notes and rests, with chord symbols D, G, A, D, G, and D above. The second staff is labeled with a boxed 'a' and contains six measures with notes and rests, with chord symbols D, G, A, D, G, and A above. The third staff is labeled with a boxed 'B' and contains four measures with notes and rests, with chord symbols A, A, G, and G above. The fourth staff contains six measures with notes and rests, with chord symbols D, G, A, D, G, and A above. The final measure of the fourth staff ends with a double bar line. Fermatas are placed over the final notes of the first and third measures of the fourth staff.

"a" = last 4 bars of A music for hey

Fermatas only apply on last chorus (leap frog)

Oddington - Trunko

[A] (A B3 C3 a) x2 (A B3 D3 a) x2

Staff 1: [A] G C D G G C 1. D G

Staff 2: 2. D G C G C

Staff 3: 1. to repeat 2. to C/D G C G

Staff 4: C D G Em C (Am) D G

a = 4 bar A with 2nd ending.

D = slow C, omitted here to save space.

Oddington - Young Collins

[A] (A2 B2)3

A

Section A consists of two staves of music in 4/4 time, key of D major. The melody is written on the top staff, and the accompaniment is on the bottom staff. The notes are as follows:

Measure	Melody	Accompaniment
1	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G4 (quarter), B3 (quarter), D4 (half)
2	B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)	Bm4 (quarter), C4 (quarter), D4 (half)
3	F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter)	C4 (quarter), D4 (quarter), E4 (half)
4	C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter)	G3 (quarter), B3 (quarter), C4 (half)
5	G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter)	G3 (quarter), B3 (quarter), C4 (half)
6	D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)	G3 (quarter), B3 (quarter), C4 (half)
7	A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter)	D4 (quarter), E4 (quarter), F#4 (half)
8	A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)	D4 (quarter), E4 (quarter), F#4 (half)

B

Section B consists of two staves of music in 4/4 time, key of D major. The melody is written on the top staff, and the accompaniment is on the bottom staff. The notes are as follows:

Measure	Melody	Accompaniment
1	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G4 (quarter), B3 (quarter), D4 (half)
2	B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)	Bm4 (quarter), C4 (quarter), D4 (half)
3	F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter)	C4 (quarter), D4 (quarter), E4 (half)
4	C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter)	G3 (quarter), B3 (quarter), C4 (half)
5	G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter)	G3 (quarter), B3 (quarter), C4 (half)
6	D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)	G3 (quarter), B3 (quarter), C4 (half)
7	A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter)	D4 (quarter), E4 (quarter), F#4 (half)
8	A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)	D4 (quarter), E4 (quarter), F#4 (half)

Upton on Severn - Handkerchief Dance

[A] (ABC)5

[A]

Measures 1-4 of section A. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, G, G, D, G.

[B]

Measures 1-4 of section B. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, D, D, A, D. Below the staff, additional chords are listed: Em, Bm, Em, Em, Bm, Em, D.

[C]

Measures 1-4 of section C. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, G, G, D, G.

Upton on Severn - Stick Dance

[A] (A B2)6 A

A

Measures 1-6 of section A. The melody is written on a treble clef staff in G major (one sharp) and 6/8 time. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). Chords: G, D, G, G, C, D.

B

Measures 1-6 of section B. The melody is written on a treble clef staff in G major (one sharp) and 6/8 time. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). Chords: Em, D, G, G, D, G.

A

Measures 1-6 of section A. The melody is written on a treble clef staff in G major (one sharp) and 6/8 time. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). Chords: G, Bm, C, D, G, Bm, C, D.

B

Measures 1-6 of section B. The melody is written on a treble clef staff in G major (one sharp) and 6/8 time. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). Chords: G, Bm, C, G, C, G, D, G.